America's Only Monthly Revisionist Newsletter

Smith's Report

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CODOH EXPOSES AUSCHWITZ PERJURER -- LEADING SURVIVOR & TOP ZIONIST HELPED FOUND U.S. HOLOCAUST MEMORIAL MUSEUM

False "Eyewitness" Testimony Helped Hang Germans

This month CODOH drops a bombshell. We have discovered, and now reveal, that a celebrated "survivor," a prominent Zionist, and a major figure in the founding and leadership of the U.S. Holocaust Memorial Museum gave false testimony immediately after World War II, testimony that helped convict and hang Germans in 1945.

The sworn word of this survivor-"eyewitness" on the Auschwitz "gas chambers" and on the number of Jews killed at Auschwitz is contradicted today not only by Holocaust revisionists, by exponents of Holocaust orthodoxy, including the research staff of the Museum, but by the established facts. By alerting the American public to this scandal CODOH intensifies its campaign against the USHMM, a campaign that began last month with the exposure of the Museum's "Majdanek gas-chamber door" hoax.

Committed Zionist, Prominent Survivor, USHMM Founder

The false witness--and U.S. Holocaust Memorial Museum founder--is Dr. Hadassah Bimko Rosensaft. She was interned at Auschwitz in mid-1943, then at Bergen-Belsen from December 1944 until its liberation by the British in April 1945. After that, she joined with Joseph Rosensaft, who became her husband, in leading the Jews of Bergen-Belsen, and later Jews throughout the entire British zone of occupation in Germany. The Central Jewish Committee, which Joseph headed (Hadassah served on the presidium), was instrumental in helping Jews emigrate--legally and illegally--to Palestine.

The Rosensafts went on to be leaders among Holocaust survivors, in particular under the auspices of the World Federation of the Bergen-Belsen Survivors, of which her husband long served as president, she as vice-president. (When husband Joseph died in 1975, Elie Wiesel delivered the eulogy.) Their son Menahem founded and leads the International Network of Children of Jewish Holocaust Survivors, and has frequently figured in news stories and op-ed pieces with vicious attacks on Pat Buchanan and Kurt Waldheim, and as a would-be hunter of alleged Nazi war criminals, including Dr. Mengele (naturally).

According to *The Holocaust Museum in Washington*, a celebratory book on the Museum co-authored by former Museum director Jeshajahu Weinberg, Hadassah Rosensaft was a leader in enlisting the "unwavering support of the survivors for the Museum" in its founding stages. She served on the content committee that determined the type and quality of exhibits the Museum would display. Indeed, a study of the Museum's creation, *Preserving Memory: The Struggle to Create America's Holocaust Museum* by Edward Linenthal, reports that Dr. Rosensaft opposed--considering her history, more probably out of a concern for piety than accuracy--the display of alleged human hair from Auschwitz as well as the casting of the "gas chamber" door from Majdanek that CODOH ally Samuel Crowell has identified as a commonly manufactured German air-raid shelter door. After the Museum's opening, Hadassah Rosensaft continued to serve as a member of the U.S. Holocaust Museum Memorial Council.

False Witness

To us at CODOH, Dr. Hadassah Rosensaft would be ordinarily of little interest other than as a particularly dutiful and long-lived devotee of the Holocaust cult. And of little interest she was, until a CODOH researcher (who

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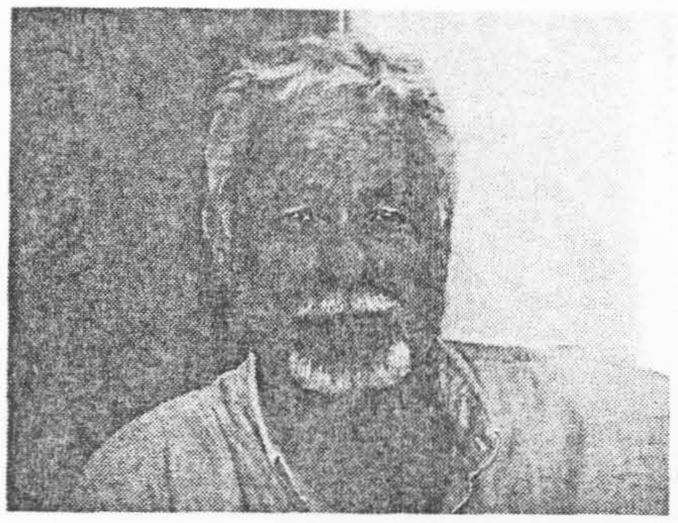

Bradley R. Smith

NOTEBOOK

The fact that we are living in Mexico is still sinking in on SR readers, and on us. One reader writes: **"This move to Mexico is a serious mistake**. A very serious mistake. You are too vulnerable down there. There are too many people who would like to get at you. They can wipe out everything you've done in a matter of minutes. And it puts your family in harm's way too. If they can't find the executioners of a Mexican cardinal, do you think you'll matter one bit the day after you're gone? For crying out loud, what are you thinking about?"

Another writes: "It's a good idea, going to Mexico. You should have done it a long time ago. It's a lot of trouble, I'm sure of that, but you'll be safer down there."

These two points of view represent much of the mail I have gotten on the subject. In all likelihood, one is right.

Some time ago CODOHWeb was reviewed by Lycos, one of the Internet's top search engines (an "engine" in this case being the computer program that allows you to "search" all the Web sites and all the data bases all over the world that are on the Internet). I forgot about it(!) until it was brought to my attention again by a correspondent. CODOH-Web was included in the **Lycos Top 5%!** What's that, you ask? Lycos Top 5% is "... a selective directory of top-shelf sites rated by the Web's most experienced reviewers." This accolade is due almost entirely to the work accomplished by our Webmaster David Thomas and our Editor Richard Widmann. We accept the accolade, of course, but point out that the site is much superior now to what it was a few months ago when we got our "Top 5%" rating.

As usual this time of year, I'm busy setting up the **Campus Project.** Nothing I've done in the last month has yet emerged above ground. Underground, of course, it's another matter.

The Summer 1997 issue of the Anti-Defamation League bulletin ***FrontLine*** features a story titled "Press and Prejudice on Campus." There we find that the ADL Department of Campus Affairs sponsored a panel entitled "Anti-Semitism in the Campus Media: Whose Responsibility Is It?" It took place at City University of New York (CUNY) and was moderated by John Hockenberry, the former star of National Public Radio.

The prospectus for the conference asks "What's Wrong?" What's wrong, among other things, is that "College newspaper editors publish anti-Semitic Letters to the Editor and *advertisements"* [emphasis mine]; and that "Holocaust denial is advocated by professors in publications and on the Internet."

What is it necessary to do? Create special retreats for Jewish high school seniors that will "Teach those entering college how to fight anti-Zionism [and] Holocaust denial...." And it is very interesting to see that they have put the two together.

As we reported here in SR 46, CODOHWeb features a folder titled "The Tangled Web: Zionism, Stalinism, and the Holocaust Story." One department in that folder is devoted to "The Consequences" of exploiting the Holocaust story to legitimate the Israeli depredations against the Palestinians. The ADL is going to have to hold a lot of retreats for high school students to convince them that what they see in "Consequences" can be legitimated by nothing more than double talk.

When I heard that a conference was going to take place September 24-26 at the **University of South Carolina (Columbia)**, assembling nine of the living American prosecutors from the Nuremberg and subsequent war crimes trials, and that it was to be keynoted by Professor Daniel Goldhagen of Harvard, author of *Hitler's Willing Executioners: Ordinary Germans and the Holocaust,* I put together an opinion piece based on an excerpt from an elegantly written paper by IMT scholar Carlos Porter, titled simply "War Crimes Trials." In an endnote I informed the reader that Porter's book ***Not Guilty at Nuremberg: The German Defense Case***, has been censored by the German Government and ordered confiscated and that the reader can find the full text of the book on CODOHWeb.

I mailed the piece to student newspapers at 35 Southern and Eastern-seaboard colleges. Two days before the conference was to begin I faxed it directly to the editor of the USC *Gamecock News*. Instructions for obtaining a copy of the essay are on page eight.

As expected, we did not hear from **Dr. Walter Reich, Director of the United States Holocaust Memorial Museum** by return mail (see **SR** 46, p. 4). So I think I was well advised to go ahead with an opinion piece written by Samuel Crowell on the Museum's "gas chamber" door, the one "proof" of gas chambers exhibited at the Museum. Titled "The U.S Holocaust Memorial Museum and the Problem of its 'Gas Chamber' Exhibit," a key sentence from the middle of the essay reads:

> The fact that common, mass produced air-raid shelter doors were used as "gas chamber" doors has certainly never been recognized by historians. How

anyone could take a bomb shelter door and say without explanation that it is a "gas chamber" door can only bring into question the rectitude of the institution which sponsors it. I would imagine that, as it stands, the Museum exhibit could well become a terrible embarrassment to its management, as it demonstrates the extent to which irrationalism and academic politics have been allowed to infect the study of recent history.

Crowell's opinion piece is circulating to student newspapers at the top universities across the country. (See p. 7 on how to get the piece. Read what our college editors are reading!)

The CODOH ad that ran in university newspapers during the 1996/97 academic year remains the primary ad for the Project. Because of the provocative theory Samuel Crowell is pursuing on the Museum's fraudulent exhibit of a "gas chamber" door, I have put together a second ad addressing that issue (see this page).

This new ad has already been accepted by *The Washington Square News* at New York University, and by the *Daily Aztec* at San Diego State University, plus two others that have said probably. It looks like it will not be difficult to place the ads. Paying for them could be.

My observation in SR 46 regarding Hitler and tyranny has elicited a lot of mail. One reader writes that "it seems to not occur to you, Bradley, that intellectual freedom is not necessarily the highest value."

As a matter of fact, it does occur to me. I have written in a number of places that I do not believe any ideal can be proven to be ideal. Ideals are preferences we have based on our genes, our culture, and the lives we have led. I think intellectual freedom would be preferable to tyranny—on the American campus, in Hitlerian Germany, with my family. Others have other preferences. I promote intellectual freedom as well as I am able by arguing for it and practicing it. Others promote tyranny as best they can, typically by encouraging the initiation of force against those with whom they disagree about one thing or another. While no society allows its citizens to express what they think with complete freedom, I prefer a society in which you feel you can take a run at it to one where you know up front you'd better forget about it.

THE U.S. HOLOCAUST MEMORIAL MUSEUM
displays a replica of a standard German air-raid shelter door but labels it the door to a "gas chamber."
WHY?
www.codoh.com

Several readers have written to say that they very much enjoyed reading "**Laughing: Not Laughing,**" the story about my first formal bullfight as a carefree youth. One reader sent the manuscript back to me with his proofing corrections. Seeing all the typing errors, my whole head turned red (thanks, Dan). I could not have imagined sending out something so full of typos, and ridiculous typos, as I did with "Laughing." A couple years ago at an IHR conference Greg Raven awarded me first prize for publishing the revisionist newsletter most in need of editorial assistance. I took Greg's advice and got that for SR, but last month when I had a computer problem and could not get the proofed version of "Laughing" to print out—I don't know why—I typed it up again from scratch at the last minute and did not send the new typescript through the editing process before I gave it to Patricia to send out. And there you have the whole story. Apologies to one and all.

A last minute e-mail message informs me that our opinion piece based on Porter's "War Crimes Trials" article has run in the *Lantern* at Ohio State University. We'll have details next month.

Continued from page one

prefers to remain anonymous), noticed her little-used middle name: Bimko. That distinctive name rang a bell, a quick search ensued, and—lo and behold!—Dr. Hadassah Rosensaft proved to be identical to none other than Dr. Ada Bimko, who gave important testimony, false testimony, deadly testimony during the first Belsen trial in autumn of 1945.

Revisionist researchers have long been familiar with Ada Bimko's testimony. Carlo Mattogno, for example, devoted several pages to it in *The Journal of Historical Review* (in "Two False Testimonies from Auschwitz," pp. 35-38, Volume 10, no. 1, Spring 1990). Until now, however, no revisionist to our knowledge has recognized that the false testimony of Ada Bimko was given by a witness who would one day become a major voice in deciding policy and, indeed, the very exhibits at America's taxpayer-supported, official U.S. Holocaust museum—a museum whose director, Walter Reich, recently wrote, in an essay titled, without apparent irony. "No, We're Not in the Entertainment Business," the following words:

> In all of its activities, the Holocaust Museum is fiercely devoted to historical authenticity. It takes immense pains to guard against errors or misrepresentations. This is a responsibility of all museums; it's ours all the more so because Holocaust deniers, driven by antisemitic animus, are ready to pounce

on any errors or distortions."(*Washington Post*, August 31, 1997)

What sort of "historical authenticity," then, did Dr. Ada Bimko (soon to become Hadassah Rosensaft) display under oath during the Trial of Josef Kramer and Forty-Four Others, more commonly known as the first Belsen trial at Lueneburg, Germany, September 17, 1945 to November 17, 1945?

In a written deposition entered into evidence, she stated: "I have examined the records of the numbers cremated and I say that the records show that about 4,000,000 persons were cremated at the camp [Auschwitz]." In her testimony from the witness stand, Ada Bimko swore that a member of the crematorium Sonderkommando told her that four million Jews had been cremated at Auschwitz. (This and the following testimony is derived from the *Trial of Josef Kramer and Forty-Four Others*, edited by Raymond Phillips, Hodge & Co., 1949.)

Let it be noted that the current director of the Auschwitz State Museum--Franciszek Piper--in an article included in a book published in association with the USHHM (*Anatomy of the Auschwitz Death Camp*, Yisrael Gutman and Michael Berenbaum, editors)--has reduced the Auschwitz death toll to no more than 1.5 million, a figure without basis. In that context we recall the very widespread and heavily labored efforts of exterminationists at the time the 4 million figure was disavowed, several years ago, to blame the exaggeration on the (non-Jewish) Poles. Now we observe the testimony of Dr. Bimko, who is Jewish (like her Sonderkommando acquaintance), telling the court in 1945(!) the already current 4 million story.

While on the witness stand, Dr. Bimko claimed to have, together with an SS NCO, visited a "gas chamber" equipped with showerheads, and, in a room above it, seen with her own eyes--remember, she is an "eye"-witness--"two pipes which I was told contained the gas. There were also two huge metal containers containing gas." Mattogno notes this as the "crowning absurdity of Bimko's testimony," one which shows that "In fine, Dr. Ada Bimko never set foot in any of the crematoriums at Birkenau and her `eyewitness testimony' on this subject is completely fabricated... Bimko, not even aware that Zyklon B was contained in cans, speaks of...'huge metal containers containing gas,' as if the gas in question were methane!"

Thigh-slappers though these claims are to revisionists who know today that no more than 1.3 million were ever sent to Auschwitz, and who are aware that in no Auschwitz "gas chamber" does the U.S. Holocaust Memorial Museum claim that cyanide gas was piped in from huge metal containers, Ada Bimko's testimony impressed the British prosecutors and judge at the Belsen trial. Chief prosecutor T.M. Backhouse stated, in his closing speech: "I particularly rely on the witness Dr. Bimko. She, in my submission, is a particularly reliable witness, a professional woman, who did magnificent work in Belsen, and, we are told, is still there at the hospital, and her evidence I would ask you to accept."

Accept it the court did, even when Dr. Bimko-Rosensaft stumbled badly in her accusation against one Karl Francioh, a cook at Bergen-Belsen. She had sworn in two written depositions to have seen Francioh shoot a man dead. On the witness stand, however, she testified that the man Francioh shot dead was a woman. It would seem to us that a medical doctor who had done "magnificent work" in a concentration camp hospital would know right off the difference between a man and a woman--but we're dealing here with a founder of the U.S. Holocaust Memorial Museum and therefore, as we all know, normal standards of human perception do not apply.

The cook, Kurt Francioh, was hanged on December 13, 1945. Ten other German defendants were convicted and executed thanks to the testimony of Hadassah Bimko Rosensaft and witnesses like her (though few had her fine professional training) at the first Belsen trial.

Walter's Choice

Museum Director Walter Reich, with his fierce devotion to historical authenticity, and his immense pains to guard against errors or misrepresentations, has a choice, which we, tipping our hats to a ripe bit of Holocaust schlock (remember *Sophie's Choice*?) hereby dub "Walter's Choice." The choice is this: Reich can either publicly disavow Dr. Hadassah Bimko Rosensaft's false testimony on Auschwitz and Belsen, and admit to its terrible results--or else change the Museum's exhibits and "educational" propaganda to match Rosensaft's postwar lies.

That is, Dr. Reich can:

1) order museum staff to modify the model of the Auschwitz/Birkenau "gas chamber" on display at the Museum to fit Bimko-Rosensaft's false testimony. For this staff, which has already given us the fake gas chamber door from Majdanek, it should be a snap. These professionals will simply install scale versions of the two 3-inch "gassing" pipes, a scale version of the "huge metal gas cylinders," and a scale version of the room "above" the gas chambers she swore to have seen with her own eyes at Belson. Once those three details are taken care of Dr. Reich's staff can then restore the old four million dead figure for Auschwitz that the Soviet Commission of Inquiry and his colleague Dr. Bimko-Rosensaft have attested to, or--

2) he can publicly disavow Hadassah Bimko Rosensaft's corrupt eyewitness testimony about Auschwitz and sever every connection the museum has with this deadly perjurer.

Which will it be? In the short run, of course, it likely won't be either. Reich and the Museum, beholden to the "survivor community," solicitous of the truth only insofar as the Museum's falsehoods don't anger any large or moneyed interest, will try to sweat this one out--just as they are

going to try and sweat out CODOH's exposure of their "gas chamber" door hoax.

Director Reich knows we're out there: he's said as much. By now he also knows that CODOH has blown the whistle on his "gas chamber" door. When the Bimko-Rosenhaft story is brought to his attention, and it will be, we suspect that, for the first time, he will start to envy his predecessor Michael Berenbaum's escape from the Museum's directorship to the employ of movie mogul Steven Spielberg. Yet there is a simple solution to all his worries about revisionists. It is to make historical truth the standard of his museum, and his own standard.

Worldscope on Revisionism and Revisionists

"I hereby make a commitment that I shall not buy and I shall not pay for my freedom. No one has ever bought me and no one ever will buy me. I shall not pay your fine and you will put me in prison if you like." With those defiant words **Robert Faurisson** concluded his defense against the charge of denying the Holocaust in yet another trial in a Paris court on September 25. The prosecutor had asked that Faurisson be fined over $4,000 for violating France's Fabius-Gayssot law, which explicitly criminalizes contesting the factuality of the Holocaust; the usual bevy of Jewish and "survivor" organizations assisted in the prosecution. Faurisson's crime this time: having sent a letter of correction to a French news agency. The court is expected to rule on October 23, at which time the nearly 70-year-old revisionist may become France's leading prisoner of conscience.

Doug Collins, the brave Canadian journalist who has long been the target of Holocaustomaniacs in Canada, has announced his retirement as columnist for the *North Shore News* (North Vancouver, British Columbia). Collins and his newspaper were recently tried before the British Columbian Human Rights Council for allegedly slurring Canadian Jewry through an uncomplimentary column Collins wrote on the movie *Schindler's List* (the case evidently won't be decided until next year). It is our understanding that Doug Collins, though a still lively 77, had decided to retire some time before the BCHRC trial farce, and will remain active as a writer. Let every revisionist, and every fighter for freedom and truth everywhere, tip his or her hat to this late twentieth-century rarity: a brave, honest, and honorable journalist!

Canadian author **James Bacque** is back in the news with another blockbuster. Bacque's book *Other Losses* created a sensation that roiled major media and academia with its charges that Dwight Eisenhower and other American and French authorities deliberately allowed millions of German POW's in their custody to die after Germany's surrender. Now Bacque has homed in on the postwar starvation of the defeated Germans. His book *Crimes and Mercies* provides new evidence and a new overview of something many revisionists are aware of, and that Germans who lived through the grim years 1946 and 1947 have long known: Treasury Secretary Henry Morgenthau's genocidal scheme was not shelved, but was put into practice with catastrophic postwar losses among Germans.

There's good news out of Sweden, where the Swedish justice department has just dropped charges (of inciting anti-Semitism) against **Ahmed Rami's** Radio Islam Web site. The Swedish government had moved against Rami's strongly Holocaust revisionist Web site last June, shortly after a poll of Swedish secondary school students revealed that a third of them doubted the official history of the Holocaust (see **SR** 45, "High Court Lights Up a Glorious Fourth..."). Swedish authorities were hampered in their attempts to fix responsibility for the contents of the Radio Islam Web site by the fact that at least 23 persons in several countries have access to and are able to post materials to his site.

As fate would have it, **New York's Holocaust museum** opened on September 11, about the same time Bacque launched his attack on the Morgenthau Plan. And who was the biggest fund-raiser for the new museum? None else but Henry Morgenthau's son Robert (who was able to add additional muscle to his pitches by virtue of his powerful position as Manhattan district attorney). Omitting (naturally) any reference to his father's plan to starve Germany, the *New York Times* account of the opening hailed Henry as "the most tenacious advocate of an American rescue of the Jews during World War II" ("After 50 Years of Struggle, Redemption," September 14, 1997). The only audible protest against the new museum: a lawsuit brought by hyper-Orthodox rabbis against the museum's inclusion of homosexuals as Holocaust victims.

Willis Carto loses (again)! This time in Texas

On August 22, 1997, Judge Harvey Brown ruled against Willis Carto in a decision in the state of Texas. This was another of Carto's nuisance, but very expensive, time-consuming, and potentially bankrupting, lawsuits, which he pays for ultimately with the money he took from the bequest left the Legion for Survival of Freedom (LSF), the parent company of the Institute for Historical Review, by a descendent of Thomas A. Edison.

This latest suit was brought by the "Carto group" against Andrew Allen, Frederick (Fritz) Berg, and John Curry. Allen, Berg, and Curry were sued as directors of the Legion for Survival of Freedom (LSF).

The specifics of the case were about whether a true legal relationship existed between the Carto group and the LSF. Judge Brown ruled that there is not, and the defen-

dants' motions were granted on all grounds. Judge Brown wrote:

"Plaintiffs' [the Carto Group] ability to bring this suit, based on their claims as a voting group Incorporators, is not available. Other than his claim as a voting member Incorporator, *Willis Carto has no legal relationship with LSF* [emphasis added–BRS] which would allow him to sustain this suit. . . The Carto group's actions in generating a paper LSF, and bringing suit in its name as the Plaintiff-in-Intervention are without effect."

This case demonstrates once again the legality of the removal of Willis Carto from the LSF and the Institute for Historical Review's day to day activities.

This is the fourth time that an attempt by Wills Carto to take over the IHR has been thrown out of court. Orange County Court Superior Court Judge Polis ruled after a trial that "Willis Carto was exercising substantial control over the Legion without any apparent legal authority" and that the evidence submitted by Carto to that court was "untrustworthy as evidence and disbelieved by the court."

The California Court of Appeals simply stated that a "Carto-elected" director has no standing to bring an action against LSF or the Institute. San Diego judge Maino ruled that Carto didn't elect directors and didn't have a right to keep the millions of dollars left to LSF and the Institute by the Edison descendent. And now Texas judge Harvey Brown has ruled against Carto and for the Institute.

The pattern appears clear. In effect, Carto is using the Edison bequest of millions, which the courts one after another have ruled he illegally diverted from the LSF and the Institute, to attempt to bankrupt those for whom the money was intended in the first place. He has nothing to lose by continuing the process, other than a further diminution of his character, so he will likely continue it.

INTERNET ROUNDUP

German Thought Police Cite CODOHWeb

by Richard Widmann

One of the most popular areas on CODOHWeb is our International page. On this page we feature important revisionist papers in languages other than English. Specifically, we now offer works in Arabic, Danish, French, German, Italian, Norwegian, Portuguese, Russian, Spanish, and Swedish. We happily perform the public service of beaming banned works directly back into the very countries responsible for their censorship.

We have just learned that on March 10, 1997 German Thought Police conducted raids on the home of Germar Rudolf's in-laws and a friend who maintained a Post Office Box for him. CODOH has obtained a copy of the search warrant which was issued by the State Court of Boeblingen. This judicial inquiry was signed by one Dr. Payer, Judge of the District Court. The charge was the typical Orwellian charge of today's Germany, "inciting racial hatred" (Volksverhetzung).

According to the document:

> A warrant is hereby ordered for... the purpose of confiscating and/or placing into police custody:
>
> 1. Written documents pertaining to the publication on the Internet, and in particular concerning contacts with the "Committee for Open Debate on the Holocaust" made with Germar Scheerer [i.e. Germar Rudolf] and otherwise illegal and relevant materials, in particular anti-Semitic writings which incite to racial hatred, as well as ancillary materials, such as computer accessories, disks, etc.

The warrant continues:

> On the Internet in recent times there is a site http://www.codoh.com which has been disseminating racial hatred inciting materials to this address. The aforementioned address is a contact for the duly convicted but fugitive Germar Scheerer [i.e. Germar Rudolf].
>
> Therefore the suspicion exists, that the sale and distribution of the relevant illegal writings, such as the *Rudolf-Gutachten* (*The Rudolf Report*), *Auschwitz: Nackte Fakten* (*Auschwitz: Naked Facts*), and *Grundlagen zur Zeitgeschichte* (*Foundations of Contemporary History*) are being carried out by the aforementioned accused or from his address.

Using this warrant as their passkey, the Thought Police of the new "democratic" Germany raided the homes in question. Apparently the objective of the raid was to obtain any information leading to the whereabouts of Germar Rudolf. This raid once again has forced Rudolf and his family to move in order to stay a step ahead of the new Gestapo.

Interestingly, the three works cited in the warrant are among the most scholarly and objective treatments of the subject in existence. *The Rudolf Report* is a technical analysis of cyanide compounds in the "gas chambers" of Auschwitz. This lengthy report picks up where Fred Leuchter's report left off. *Auschwitz: Naked Facts* is a compilation featuring leading revisionists' analysis and debunking of the work of Jean-Claude Pressac. *Foundations of Contemporary History* is the primary scholarly anthology of its kind. It features articles by today's leading revisionist authors including: John Ball, Friedrich Berg, Robert Faurisson, Carlo Mattogno, Germar Rudolf and others. *Foundations* was so threatening to Germany's fearful regime that it was ordered to be *burned (!)* in the summer of 1996.

CODOHWeb is proud to present each of these works in German. In addition, we have been instrumental in the

posting of *Foundations of Contemporary History* in its English translation. The realization of the German authorities' embarrassment over CODOHWeb's struggle for intellectual freedom will in no way deter us. In fact, we have become even more resolved to counter today's truth-censors.

CODOHWeb has now established a new index on our Intellectual Freedom page. This index is entitled "Banned Books." Here we have begun listing various revisionist titles that have been banned around the world and a listing of the countries responsible for the censorship. Whenever possible CODOH will attempt to post these banned titles in their entirety to our Web site. Each of the titles mentioned in the German search warrant are listed on our new page and their entire texts can be found on CODOHWeb with the click of a mouse.

CODOH will continue to stand for Intellectual Freedom and we will continue to alert the world to the undemocratic ways of those who pull the strings of power in Germany today. The would-be censors, Thought Police and book burners of our time should recall the words of J.S. Mill, who wrote in his famous treatise, "On Liberty," "We can never be sure that the opinion we are endeavoring to stifle is a false opinion; and if we were sure, stifling it would be an evil still."

Two CODOH opinion pieces: Thomas Crowell on the replica of the Majdanek "gas-chamber" door exhibited at the U.S. Holocaust Memorial Museum, and Carlos Porter on War Crimes Trials. These two opinion pieces are circulating this month to student newspapers at our top universities. About 850 words each. I'll send you both for a couple bucks to cover p&h.

LETTERS

Pressac's "proof." Samuel Crowell's facts: Samuel Crowell's extremely valuable work on the routine and legally required use of gas-tight doors with peepholes by the Germans for tens of thousands of air-raid shelters shows, once again, how totally devoid of any real evidence the Holocaust story is regarding the alleged use of Nazi gas chambers for mass murder.

For Jean-Claude Pressac the discovery of some gas-tight doors at Auschwitz condemned the Nazis. His 567-page book in large format with hundreds of SS construction drawings and photos was given rave reviews in 1989 by the *NY Times* and many other organizations for supposedly being the definitive answer to the Holocaust deniers. The use of one such door for a room which also contained 14 shower heads "constitutes the fundamental proof" according to Pressac. Samuel Crowell shows that Pressac's "proof" amounts to nothing at all.

—Friedrich Paul Berg

No evidence, but a sound conjecture: You may remember my "Great Debate" about the Holocaust with Texas publisher Mitchell Jones several years ago. Jones made a major deal out of the air-tight door that locks from the outside on the alleged gas chamber ("Brausebad") at Dachau. According to Jones, this door indicated it was 95% probable that the room in question was a gas chamber.

Although I had no evidence to prove it, I pointed out to Jones that the "Brausebad" might have been intended to do double-duty as a shower room and, when necessary, an air-raid shelter, with a gas-tight door to protect against possible gas attacks.

At that time the best I could do to support this conjecture with evidence was to cite references from literature about WWII to air-tight doors on various rooms in various sorts of structures built by the Germans, and to quote a bit of "eye-witness testimony" by a female Auschwitz survivor who told about being put into a "gas chamber" during an air raid and then, when the raid was over, being taken out of the "gas chamber" again.

So Crowell's newly discovered evidence about this is very interesting. Congratulations.

— Lou Rollins

Technically detailed and immensely intriguing: I am an academic historian. . . . I have some secondary research interests in nineteenth- and twentieth-century German history, particularly the security and police organizations and operations of Nazi Germany. . . .

I come, therefore, to your site with some better than passing familiarity with the primary sources and secondary literature on Nazi atrocities. While I do not agree with the historical accuracy (or, perhaps more accurately, the interpretation of historical evidence) of a great deal of the material I have found in the CODOH site, I found much which is both immaculately documented and extremely thought-provoking to someone who does research in the field.

I think that your site provides a useful advocacy of viewpoints and analysis which otherwise would go unnoticed. For example, the analysis of the diplomatic of the alleged Wannsee protocol [Johannes Peter Ney] is simply brilliant, and the discussion of the possibility of locations at Auschwitz-Birkenau often characterized as gas-chambers being bomb/gas shelters is technically detailed and immensely intriguing. . . .

What I want to say is that, despite my reservations about some of the material on your site, I think it provides a valuable contribution to a free and vigorous debate on an extremely important historical issue.

The author of this missive, his Ivy League university, and his primary academic interests have been deleted to protect the innocent. We routinely protect academics who write us at CODOHWeb, even when they

do not ask us to do so. The reason is that, while we very much appreciate their interest in what we are doing, we suspect that any academic who writes us openly using his real name is politically too naive to be left on his own.

I'm beginning to change my mind about this. We may have to sacrifice a few academics to the thought police to make our point about the lack of intellectual freedom on American campuses, particularly with regard to Holocaust studies. Lenin wasn't wrong about everything.. He said–I suppose it originated in peasant circles–that when you want to make an omelet you have to break a few eggs.

Maybe the time is come to allow professors who contact CODOHWeb openly to risk the skillet. That Great Omelet-Maker in the sky may have uses for a few cracked professors that I haven't dreamed of yet.

The Holocaust Controversy: The Case for Open Debate

by Bradley Smith.

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Why is this issue of Smith's Report reaching you late? Let me count the whys

1) You may recall that the last issue of SR was late; the issue we did after my move from California to Mexico. Since that one went out late, this one got started late.

2) The first week in October we were touched by the outer edge of a tropical storm. She blew out the electricity in Rosarito–not in the whole town, just in *our* neighborhood.

3) She blew out my fax and my telephone answering machine. The telephone went too, along with my connection to the Internet, but that was fixed within 24 hours. The telephone company here has proven to be very stable.

4) My printer chose this time to begin to malfunction. Nothing to do with the storm. The "driver" went out and no matter what I try I have been unable to get my hands on a new one. I don't even know why.

5) Trying to get small electronic machines repaired in a small Mexican town is an adventure. I have spent 10 days on it so far and I'm still counting. That's the briefest outline of the full, complicated, frustrating, but learning-rich story I can give.

We'll play catch up on our schedule over the next couple issues.

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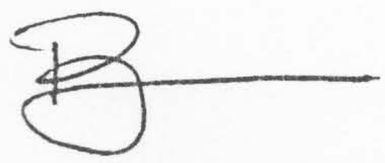
Thanks.



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